

\_\_\_\_ Jr. \_\_\_\_ Sr.

Region \_\_\_\_\_ 12

**4-H HORSE COMMUNICATIONS  
PUBLIC SPEAKING**

Total Points \_\_\_\_\_  
Rank \_\_\_\_\_

Name \_\_\_\_\_ County \_\_\_\_\_

Speech Topic \_\_\_\_\_

Time Limit: 7-10 minutes; 3 points will be deducted from the total score for every minute (or fraction of a minute) under 7 or over 10 minutes.

|   | Points | Possible |             |
|---|--------|----------|-------------|
| <b>A. INTRODUCTION</b>  |        |          | <b>(10)</b> |
| 1. Did the introduction serve to create interest in the subject?  |        |          |             |
| 2. Was the introduction short and to the point?   |        |          |             |
| <b>B. ORGANIZATION</b>  |        |          | <b>(15)</b> |
| 1. Were the main points easy to follow?   |        |          |             |
| 2. Were the main points arranged in the best order?   |        |          |             |
| 3. Were the sentences short and easy to understand?   |        |          |             |
| 4. Was the speech interesting?  |        |          |             |
| <b>C. CONTENT AND ACCURACY</b>  |        |          | <b>(20)</b> |
| 1. Were the facts and information presented accurate?   |        |          |             |
| 2. Was there enough information concerning about the subject?   |        |          |             |
| 3. Was credit given to the sources of information, if it was appropriate?   |        |          |             |
| 4. Was the content appropriately related to the horse industry?   |        |          |             |
| <b>D. STAGE PRESENCE</b>  |        |          | <b>(15)</b> |
| 1. Was the speaker neat and appropriately dressed?  |        |          |             |
| 2. Did the speaker talk directly to and look at the audience?   |        |          |             |
| 3. Was the speaker's posture erect but not stiff?   |        |          |             |
| 4. Did the speaker refrain from leaning on the podium?  |        |          |             |
| 5. Did the speaker seem relaxed and at ease?  |        |          |             |
| <b>E. DELIVERY</b>  |        |          | <b>(20)</b> |
| 1. Did the speaker have good voice control?   |        |          |             |
| 2. Were all words pronounced correctly?   |        |          |             |
| 3. Did the speaker's facial expressions reflect the mood of the speech?   |        |          |             |
| 4. If notes were use, was it done without detracting from the speech?   |        |          |             |
| 5. Did the speaker seem to choose words at the time they were spoken as opposed to a memorized or read-type delivery? |        |          |             |
| <b>F. GENERAL</b>   |        |          | <b>(10)</b> |
| 1. Did the speaker convey to the audience, a sense of wanting to communicate?   |        |          |             |
| 2. Did the speech reflect the thoughts and personality of the speaker?  |        |          |             |
| <b>G. CONCLUSION</b>  |        |          | <b>(10)</b> |
| 1. Was the conclusion short and interesting?  |        |          |             |
| 2. Did the conclusion properly wrap up the speech?  |        |          |             |
| 3. Could the speaker handle questions easily?   |        |          |             |

Time \_\_\_\_\_

Awarded Points \_\_\_\_\_ (100)

Minus Time Penalty - \_\_\_\_\_

Total Points \_\_\_\_\_

Judge's Comments: